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Stephanie Higgins  
Production Resume

**Founder**

**2003 - Present**

SassyMedia, Belmont MA

Director, producer, writer and editor of the company's debut film THE GAY MARRIAGE THING ([www.thegaymarriagething.com](http://www.thegaymarriagething.com)). SassyMedia completed THE GAY MARRIAGE THING in 2005 which was awarded distribution by educational distribution giant The Cinema Guild ([www.cinemaguild.com](http://www.cinemaguild.com)) less than a year after completion in February 2006.

**Production/Technical Consultant and Editor 2003 – Present**

Bose Corporation, Framingham MA

Consultant and editor for multi-million dollar film shoots with worldwide locations including both narrative-style and live performance.

- Implementing post-production workflow strategies including mixed HD format edits for multi-editor environments
  - HD formats include Panasonic Varicam 720p shot at 29.97 and 59.94fps, 1080i and 1080p HD material at 23.98fps and 59.94fps
  - Panasonic P2 camera and file format using FireStore technology – rendering and media management workflow
  - Advise on use of individual codecs and encoding workflows
- Editing mixed format programs including HD (1080i/p and 720p, P2, HDV), captured from various hardware
- DVD authoring and HD MPEG workflow and encoding
- Post-production edit facility maintenance of Final Cut Pro edit systems, AJA Kona capture card and software and fiber attached storage
- On-set HD Post-Production consultant and technician
- Advise creative team on directorial and production techniques including look and feel from capture through post-production, capture formats and frame rates, post-production techniques
- Management of online including color-correction and quality insurance of final product before mastering to High Definition video servers

## **Associate Producer**

**August 2003 – March 2004**

Chedd-Angier Productions, Watertown MA

Associate and line producer for large national museums including the Virginia Air and Space Museum. Video shoots with many intended display devices and environments including multi-screen installations as well as interactive consoles.

- Coordinate on-set logistics for HD shoots including travel and accommodations, crew interviews and booking, equipment coordination, on set crew direction, on set post-production effects previews, tracking and reporting expenses
- Post-production prep and digitizing of media into AVID Composer
- Content writing and research for interactive educational exhibits
- Motion graphics creation in After Effects for use in both HD video editing and graphics based interactives
- Maintenance and troubleshooting of post-production facilities

## **Media Production Artist**

**August 2000 – August 2003**

Preston Productions, Marlborough MA

Editor, post-production coordinator and producer on multi-million dollar projects for major corporate clients including **IBM** and **EMC** as well as non-profits like the **Massachusetts Coalition for the Homeless** and **First Night Boston**.

- On-set support for both live events and narrative-style video shoots that included live Power Point switching and production assistance
- Line production responsibilities organizing on-set logistics for video shoots including casting, location scouting and working within SAG union regulations
- Authoring and encoding DVD's for playback at live events
- Creation of motion graphics using After Effects for inclusion in multi-screen event presentations
- Maintenance of post-production facilities including two full Media100 edit suites with SCSI attached storage
- Programming and maintenance of corporate website including the use of Flash to create presentations for events, meetings and the web
- Writer of website content including company biographies and marketing copy

## **Education**

*Emerson College, Boston, MA*

Master of Visual Media Arts, May 2000

Winner of the 2000 *EVVY* for Best Graduate Project

*University of New Hampshire, Durham, NH*

Bachelor of Arts, Communication Theory, May 1998