

Stephanie Higgins

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MULTIMEDIA/PRODUCTION MANAGEMENT

Areas of Expertise

- **Editing**
- **Producing**
- **Directing**
- **Writing**
- **Research**
- **Data Management**
- **Digital Media**
- **Workflow**
- **Production Tools**

Professional Experience

EDITOR, WRITER, DIRECTOR AND FOUNDER

SassyMedia, Belmont MA

2003 - Present

Manage all aspects of sole proprietorship including new technology, finances, marketing and creative while streamlining diverse production tools in freelance and consulting roles with outside entities.

- Directed, produced and edited debut film *The Gay Marriage Thing* (www.thegaymarriagething.com)
- Obtained national distribution for *The Gay Marriage Thing* through industry giant The Cinema Guild (www.cinemaguild.com) in 2006
- Continue to support this popular documentary through promotion, screenings, speaking engagements at schools and festivals

EXECUTIVE PRODUCER, MEDIA MANAGER, EDITOR

MasterPeace Productions, Lawrence MA

2007 - Present

Serving chiefly in these major roles for the independent film *MILLIES* (www.MilliesMovie.com); working directly with award-winning filmmaker Lorre Fritchey.

- Researched, recommended and coordinated RED One camera package for special shoot requiring extreme sensitivity to rooftop logistics, filming of a mill building demolition, and data wrangling as the first feature film in the region to rent the RED
- Hired/assisted DP with filters and every aspect of support for this pioneering technology
- Manipulate and manage footage for processing, coloring, editing, and incorporating into multiple promotional videos for YouTube, etc., and fundraising events
- Provide creative and production support to the Director for all aspects of this film, including input on business plans, industry research, promotion, viral marketing, festivals and distribution outlets

POST-PRODUCTION TECHNICAL AND OFFLINE/ONLINE EDITOR

Bose Corporation, Framingham MA

2003 - Present

Consultant and editor for multi-million dollar film shoots with worldwide locations including narrative-style and live performance HD videos designed for multiple playback devices and environments.

- Design post-production workflows for mixed format edits including RED, Phantom, all HD formats, Panasonic P2 and FireStore technology.

Bose Corporation, continued...

- Perform online conforming including motion graphics, color-correction, transcoding and mastering for various video servers
- Edit mixed format programs including 1080i/p and 720p, P2, HDV, Red, Cine Files
- Manage DVD-authoring and SD/HD MPEG workflow and encoding
- Maintain post-production facility of Final Cut Pro systems with fiber attached storage
- Provide consultation and technical on-set post-production support for complex shoots involving HD, RED and Phantom technologies
- Capture, organize and manage hundreds of hours of footage for offline edits

ASSOCIATE PRODUCER

Chedd-Angier Productions, Watertown MA

2003 – 2004

Associate and line producer for exhibits in national museums. Organized video shoots and assisted in the editing of footage for multi-screen installations as well as interactive consoles.

- Coordinated on-set logistics for HD shoots including travel, booking crew, equipment rental, tracking and reporting expenses
- Streamlined post-production preparation including media captured with AVID Composer
- Wrote and researched content for interactive educational exhibits
- Created After Effects motion graphics with images and photographs

MEDIA PRODUCTION ARTIST

Preston Productions, Marlborough MA

2000 – 2003

Edited and associate-produced multi-million dollar projects for major corporate clients including IBM, EMC and TYCO.

- Provided on-set support for live events and narrative-style video shoots
- Organized on-set logistics for video shoots including casting, location scouting and working within SAG union regulations
- Authored and encoded DVD's for playback at large-scale live events
- Created motion graphics using After Effects for inclusion in multi-screen event presentations
- Programmed and maintained corporate website including the use of Flash to create presentations for events, meetings and the web

Education & Specialized Training

Emerson College, Boston MA - Master of Visual Media Arts, 2000
Winner of the 2000 *EVVY* for Best Graduate Project

University of New Hampshire, Durham - Bachelor of Arts, Communication Theory, 1998

Software: Final Cut Pro, Color, After Effects, Motion, Photoshop, Illustrator,
Dreamweaver, DVD Studio Pro, Compressor, Cinema Craft

Digital Video Formats: RED, Phantom Cine Files, DV, HD (all formats), P2

Miscellaneous: 1st Degree Black Belt in Shaolin Kenpo Karate

References and samples available upon request